

# I. PROGRAMMA

## A SMALL VILLAGE - A SMALL ORGAN - A BIG FESTIVAL

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There are certainly not many in America who have heard the name of Magadino. MAGADINO, though italian sounding, is a very quiet and poetic spot on the Lake Maggiore of the Verbano district, in the Swiss Canton of Ticino. Some might perhaps remember in the movie "Farewell to arms" the scene of the clandestine entry of the american soldier through the swiss boarder. This scene was shot in the very surroundings of Magadino. Many more sceneries of great movies were taken in Magadino, Locarno, Ascona and other localities of the Verban district.

This year Magadino organizes an organ Festival. Eight illustrious organists will perform each a public recital between the June 22 and July 15, that will also be recorded by the Italian -Swiss national Radio. Marcel Dupré will open the series and Fernando Germani will perform the closing recital. Both great organists need no introduction in America and Europe. In the other recitals talented organists will represent the various schools. Hans Vollenweider and Luigi Favini of Zürich will perform works of the German school, Allesandro Esposito of Florense and Luigi Tagliavini of Bologna of the italian school, Gaston Litaize will dedicate his program to the French school and the young organist from Toronto, Victor Togni will include canadian works.

Differing to many organ Festivals, the programs are not reserved to a few authors of a single school. A vaste panorama of organ repertory is presented with works by Frescobaldi, De Grigny, Dalla Ciaia, Buxtehude, Couperin, Reger, Bossi, Franck, Reubke and the moderns Alain, Semini, Hindemith, Willan, Litaize etc. and naturally "cui honor, honor" those of J.S. Bach are at the centre of every Recital.

The curious fact of having a small locality chosen for an international Festival of European importance is soon explained. Magadino's parish Church of San Carlo has an organ of outstanding characteristics.

A small organ of two manuals, but perfect and as beautiful as the splendor of a miniature from an ancient Antiphonary. It is the instrument of clarity rather than potence, of meditation rather than oratory. In its modern aspect, it conserves all the refined qualities of the ancient italian organ. The parish priest of the church, Don Aldo Lanini, a distinguished organist himself has the utmost care for this little jewel built by the italian firm Vincenzo Mascioni. All the organ recitals for the Italian-Swiss Radio are recorded exclusively in Magadino and many a European Radio Station has requested recordings of the instrument.

For those who wish to enjoy the spiritual elevation of the king of instruments, the organ Festival of Magadino will be a good place for the visiting Tourists and organ friends and the people of the locality as well as the organizing committee will welcome any visitors cordially.